

PIANO CONCERTO FESTIVAL

VIENNA 2027 / 9-17 JULY 2027

Conducting Programme

Seven days of intensive concerto conducting in Vienna,
integrated directly into the artistic life of the festival.

One package - 120 guaranteed podium minutes

Soloists. Conductors. Orchestra.
A shared artistic laboratory in Vienna.

€1,800

PROGRAMME FEE

ONE PACKAGE, ONE FEE

120 minutes of guaranteed podium time

The Conducting Programme is designed around real rehearsal responsibility: working with a professional pianist, participating soloists and a professional orchestra while receiving direct feedback from conducting faculty.

60

minutes minimum with a professional pianist

Coached conducting sessions focused on gesture, score realisation, concerto accompaniment, rehearsal language and communication with a soloist.

60

minutes minimum with a professional orchestra

Guaranteed professional-orchestra podium time for every accepted conductor, regardless of the artistic selection process used for soloists.

Programme includes

- Seven days of conducting masterclasses in Vienna
- 120 minutes minimum guaranteed podium time
- Individual artistic feedback from conducting faculty
- Score analysis and conducting technique
- Concerto rehearsal preparation and strategy
- Collaboration with a professional pianist
- Work with participating piano and string soloists
- Professional video recordings of orchestra sessions
- Certificate of participation
- Opportunity for selected conductors to appear in the Closing Gala

What is guaranteed?

For every accepted conductor, the minimum 60 minutes with a professional pianist and minimum 60 minutes with a professional orchestra are guaranteed. Closing Gala participation is a separate artistic selection.

Building a performance together

One of the defining features of Vienna 2027 is the chance to develop a concerto performance as an artistic partnership rather than treating conducting as an isolated technical exercise.

- 1 Listen.** Conductors hear participating soloists across piano and strings and become familiar with different musical personalities and repertoire.
- 2 Express preferences.** Conductors may identify the soloists and repertoire with which they would most like to collaborate.
- 3 Artistic coordination.** The festival team forms pairings based on musical compatibility, repertoire, artistic preferences and scheduling. A preference is not an automatic allocation.
- 4 Develop.** Conductor and soloist work through coaching and rehearsals to refine interpretation, communication, balance and rehearsal efficiency.
- 5 Perform.** Selected collaborations may be invited to present their work in the Closing Gala.

The goal

Not simply individual excellence, but the ability to listen, communicate, adapt and create a convincing concerto performance together.

Artistic areas of focus

Technique

Clarity of beat, preparation, cueing, phrasing, balance and efficient physical communication.

Score

Structure, orchestration, harmonic priorities, solo-orchestra relationships and rehearsal planning.

Leadership

Listening, language, adaptability, time management and creating trust in rehearsal.

Who should apply?

The programme is intended for emerging and advanced conductors who want meaningful podium time and direct experience preparing concerto repertoire with soloists and orchestra.

Application requirements

CV / biography

A concise overview of musical studies, conducting experience, ensembles worked with, repertoire and recent artistic activity.

Conducting video

A recent video allowing the artistic team to assess technique, musical communication, rehearsal approach and current level.

Fees

Programme fee: €1,800. The festival's application fee is separate. Admission to the Conducting Programme is subject to artistic review of the submitted materials.

Selection principles

Acceptance is based on artistic level, potential, preparation and the suitability of the applicant for the festival's repertoire and working format. Conductor-soloist pairings are coordinated by the artistic team; applicants may express preferred collaborations, but pairings are not self-assigned.

Closing Gala & 2028 invitation

Selected conductors may be invited to conduct in the festival's Closing Gala. The strongest conductor-soloist collaboration may also be selected for an invitation to perform at the opening of the 2028 festival.

Please note

Participation in the Closing Gala and selection for the 2028 invitation are subject to artistic evaluation and are not guaranteed. The minimum 60 minutes of professional-orchestra podium time remains guaranteed for every accepted conductor.

Vienna 2027 - serious podium time, real soloists, real orchestral responsibility.