

PIANO CONCERTO FESTIVAL

VIENNA 2027 / 9-17 JULY 2027

String Concerto Masterclass

Violin, viola & cello - soloist training, orchestral experience
and audition preparation.

String soloist pathway - Groups A, B & C

Soloists. Conductors. Orchestra.
A shared artistic laboratory in Vienna.

7th Edition
Vienna, Austria

A complete string player's experience

The Vienna 2027 string pathway combines concerto performance with the skills young musicians need for a professional orchestral career: listening, ensemble discipline, audition preparation and collaboration with conductors.

01

One concerto movement with orchestra

Every accepted string participant will rehearse and perform one movement of the selected violin, viola or cello concerto with the Festival Student Orchestra.

02

Individual artistic coaching

Faculty work addresses interpretation, projection, technical control, orchestral balance and the practical demands of concerto rehearsal.

03

Professional audition workshop

High-level students learn how auditions are structured, what panels listen for, how to prepare excerpts and how to perform under pressure.

04

Scholarship pathway

Highly gifted applicants may be offered scholarship places. Scholarship recipients contribute to the Festival Student Orchestra during the first phase of the festival.

Mock audition at the start of the festival

Students applying for scholarship support will take part in a simulated orchestral audition at the beginning of the festival. The process is educational as well as selective, giving participants direct feedback on preparation, presentation and performance under audition conditions.

Why the dual role matters

Playing both as a soloist and inside the orchestra develops a deeper understanding of ensemble timing, orchestral texture and the conductor's perspective. Scholarship recipients will be scheduled so they can step out of the orchestra for their own solo rehearsals and performance.

CHOOSE YOUR LEVEL OF PARTICIPATION

Three course packages

All three packages centre on the performance of one concerto movement with the Festival Student Orchestra. The difference is the depth of coaching, rehearsal and advanced opportunities available.

GROUP A	€900	Core Concerto Track. One selected concerto movement with the Festival Student Orchestra, faculty coaching/masterclass participation and access to the string audition workshop and festival educational activities.
GROUP B	€1,650	Extended Concerto Track. Includes the core performance experience with an expanded level of coaching, rehearsal and/or recording opportunities during the festival.
GROUP C	€2,550	Advanced Collaboration Track. The most extensive pathway, with eligibility for conductor-soloist collaboration and advanced/professional-orchestra opportunities, subject to artistic approval.

Every accepted student performs

All accepted string participants perform one movement of their selected concerto with the Festival Student Orchestra. Professional-orchestra sessions are a separate advanced opportunity and are subject to artistic selection.

Workshop: Preparing for a professional audition

- How to select and prepare excerpts
- Rhythm, intonation and consistency under pressure
- Style, articulation and orchestral awareness
- Audition etiquette and professional presentation
- Managing nerves and limited warm-up time
- Receiving and applying panel feedback

Talent supported through contribution

The scholarship pathway is designed for highly gifted young string players who can contribute artistically to the festival community while developing as concerto soloists.

Scholarship selection

- Application and artistic review
- Mock audition at the beginning of the festival
- Assessment of preparation, musical level and ensemble readiness
- Final scholarship decisions by the artistic team

Scholarship commitment

- Perform in the Festival Student Orchestra during Phase I
- Attend required rehearsals and calls
- Support fellow soloists and conducting participants
- Maintain full preparation of the selected concerto movement

From audition to concerto performance

The festival is structured so a scholarship musician can experience both sides of professional life: earning a place in an ensemble and stepping forward as a soloist. Scheduling will allow scholarship recipients to leave the orchestral section for their own concerto rehearsal and performance.

Application preparation

- Select one movement of a violin, viola or cello concerto from the accepted repertoire.
- Prepare a recent performance video and short biography/CV.
- Indicate whether you wish to be considered for a scholarship place.
- Scholarship applicants should arrive prepared for the festival's opening mock audition.

Advanced opportunities

Conductor-soloist collaborations, professional-orchestra sessions and featured concert appearances are allocated by the artistic team according to musical readiness, compatibility, repertoire and scheduling.