

PIANO CONCERTO FESTIVAL

VIENNA 2027 / 9-17 JULY 2027

Piano Concerto Masterclass

One movement. One orchestra. A complete concerto experience.

Piano soloist pathway - Groups A, B & C

Soloists. Conductors. Orchestra.
A shared artistic laboratory in Vienna.

7th Edition
Vienna, Austria

From masterclass to orchestra

Built on the festival format developed through Budapest, Bulgaria, Portugal and Paris, the Vienna edition gives pianists the rare chance to prepare, rehearse and perform a full movement of a concerto in a focused orchestral environment.

01

Prepare one concerto movement

Each accepted pianist brings one movement of a selected piano concerto and works on the musical, technical and collaborative demands of performing it with orchestra.

02

Work with international faculty

Individual coaching and masterclass work focus on interpretation, projection, timing, orchestral awareness and efficient rehearsal preparation.

03

Rehearse and perform with orchestra

Every accepted participant is scheduled to rehearse and perform one movement of the selected concerto with the Festival Orchestra.

04

Understand the podium

A practical workshop introduces basic conducting concepts and helps pianists learn how to read a conductor, communicate clearly and listen across the orchestra.

New in Vienna 2027: conductor-soloist collaboration

Group C participants may be paired with a participating conductor. Selected artistic partnerships will develop their concerto movement together through coaching and rehearsals, with the possibility of appearing in the Closing Gala.

What the week develops

- Concerto preparation and stylistic clarity
- Orchestral listening and ensemble awareness
- Communication with a conductor
- Rehearsal efficiency under time pressure
- Stagecraft and performance confidence
- Understanding cues, balance and orchestral texture

CHOOSE YOUR LEVEL OF PARTICIPATION

Three course packages

Groups A, B and C are participation packages, not artistic rankings. Every package keeps the concerto experience at the centre; higher packages add depth, coaching and advanced opportunities.

GROUP A	€900	Core Concerto Track. One concerto movement with the Festival Orchestra, faculty coaching/masterclass participation, the conducting-and-orchestra workshop and access to the educational activities of the festival.
GROUP B	€1,650	Extended Concerto Track. Includes the core concerto experience with an expanded level of coaching, rehearsal and/or recording opportunities across the festival week.
GROUP C	€2,550	Collaboration & Performance Track. The most extensive festival pathway, including eligibility for conductor-soloist pairing, advanced sessions and the professional-orchestra pathway, subject to artistic approval.

Important distinction

The guaranteed concerto experience is the performance of one selected movement with the Festival Orchestra. Professional-orchestra sessions, conductor-soloist selection and Closing Gala participation are additional artistic opportunities and are not guaranteed by package choice.

Workshop: Reading the conductor & the orchestra

This practical session is designed specifically for soloists. Participants will explore how a conductor communicates pulse, character, breathing, transitions and ensemble priorities; how to respond to orchestral cues; and how to listen beyond the piano part so rehearsals become faster and more musical.

See

Beat patterns, preparation gestures, cut-offs, tempo changes and visual communication.

Hear

Balance, orchestral colour, inner voices, harmonic rhythm and timing across sections.

Respond

Adapt quickly, communicate respectfully and build a shared interpretation in rehearsal.

Conductor + Soloist: building a performance together

For selected Group C pianists, the festival becomes more than a solo masterclass: it becomes a week-long artistic partnership.

1

Discovery. Conductors hear participating soloists and express preferred collaborations.

2

Pairing. The artistic team coordinates pairings according to musical compatibility, repertoire, artistic preferences and scheduling.

3

Development. Conductor and soloist work together through coaching, rehearsal and orchestral preparation.

4

Performance. The strongest collaborations may be selected for the Closing Gala.

Closing Gala & 2028 invitation

The artistic team will identify an outstanding conductor-soloist collaboration demonstrating exceptional preparation, communication and artistic potential. The selected performance will receive an invitation to appear at the opening of the 2028 festival.

Please note

Participation in the Closing Gala and selection for the 2028 invitation are subject to artistic evaluation and are not guaranteed.

Application preparation

- Choose one movement of a piano concerto from the festival's accepted repertoire.
- Prepare a recent performance video for artistic review.
- Submit a short biography or CV and your preferred participation package.
- Arrive in Vienna with the concerto movement fully prepared for rehearsal with orchestra.

Vienna 2027 - where concerto study becomes real orchestral experience.